National Education Policy-2020

Common Minimum Syllabus

U.P. Higher Education Department

For: Undergraduate Program

Bachelor of Arts (B.A)

SUBJECT: ENGLISH

Glocal School of Arts & Social Science

Glocal University, Saharanpur, U.P

Session- 2024-25

w.e.f. 2023-24

Department of Higher Education
U.P. Government, Lucknow

National Education Policy-2020

Common Minimum Syllabus for all U.P. State Universities and Colleges

ENGLISH

As per Syllabus Development Guidelines

[For first three years of Higher Education (UG)]

National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities/Colleges
SUBJECT: ENGLISH

Name	Designation	Affiliation
Steering Committee		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
Prof. Hare Krishna	Professor, Dept. of Statistics	CCS University Meerut, U.P.
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Dr. Deepti Bajpai	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.

Syllabus Developed by:

S. N.	Name	Designation	Department	College/ University
1	Prof. (Dr) Anita Rani Rathore	Principal	English	Manyawar Kanshiram Govt. Degree College, Gabhana, Aligarh
2.	Dr Sarita Singh	Assistant Professor	English	Maharaja Bijli Pasi Govt. P.G. College, Aashiyana, Lucknow
3.	Dr Shweta Mishra	Assistant Professor	English	Maharaja Bijli Pasi Govt. P.G. College, Aashiyana, Lucknow
4.	Dr Vijeta Gautam	Assistant Professor	English	Km. Mayawati Govt. Girls' P.G. College, Badalpur

Department of Higher Education
U.P. Government, Lucknow

National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities

Semester-wise Titles of the Papers in BA (English)

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
B.A. 1	I	A040101T	English Prose and Writing Skills	Theory	06
B.A. 1	II	A040201T	English Poetry	Theory	06
B.A. 2	III	A040301T	British and American Drama	Theory	06
B.A. 2	IV	A040401T	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	Classical Literature & History of English Literature	Theory	05
B.A. 3	V	A040502T	Fiction	Theory	05
B.A. 3	VI	A040601T	Indian & New Literatures in English	Theory	05
B.A. 3	VI	A040602T	Any one of the following: • Literature in Films & Media Studies • Media and Journalistic Writing	Theory	05
		A040603T		Theory	

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	Dr. Anita Rani Rathore	Principal	English	Manyawar Kanshiram Govt. Degree College Gabhana, Aligarh
2	Dr. Sarita Singh	Assistant Professor	English	Maharaja Bijli Pasi Govt. PG College Aashiyana, Lucknow
3	Dr. Shweta Mishra	Assistant Professor	English	Maharaja Bijli Pasi Govt. PG College Aashiyana, Lucknow
4	Dr. Vijeta Gautam	Assistant Professor	English	Km. Mayawati Govt. Girls PG College Badalpur, Gautam Buddha Nagar

Subject Pre-requisites

- Open to all

Programme Outcomes (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished bycovering all walks of human life- rational, irrational, carnal, and emotional
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Augment the understanding of fundamental tenets of classical literature
- Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'skill-based' courses
- Instil in students a new zeal and a new vision of life to make them a better citizen
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators
- Demonstrate comprehension of and listener response to aural and visual information
- Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.

- Comprehend translation as a useful bridge between various linguistic regions
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- Acquire basic skills to pursue translation as research and career
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies
- Help the students to prepare for competitive exams
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

B.A. I [Certificate in English]

Programme Specific Outcomes (PSOs)

The learners will be able to:

- Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- Be familiar with the rules and procedures of Practical Criticism.
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Investigate and understand the role of computers in developing students' performance in English Language through computer assisted learning.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

Programme/Class: **CERTIFICATE**	Year: **FIRST**	Semester: **FIRST**
Subject: **ENGLISH**		
Course Code: - **A040101T**	Course Title: **English Prose and Writing Skills**	

Course Outcomes:

After completing this course, the students will be able to:

- Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.
- Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.
- Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.
- Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.
- Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.
- Understand the prominence of logic and reason in the 18th century British literature.
- Describe the literary terms related to prose.
- Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.
- Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text.
- Identify the content, language, style, tone and structure of the essays and short story.
- Comprehend the culture, author's biography and historical context of the prescribed prose works.
- Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.
- Do online communication like content writing and blogging.
- Do official communication by writing official letters/complaint letters.
- Practically explore their creative genius in creating blogs and personal websites for vocational purposes

Credits: **06**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**.		
Unit	**Topic**	**No. of Lectures**
I	**An Introduction to Indian Writing in English:** Contributions of Sri Aurobindo, Rabindranath Tagore**,** K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.	**11**
II	**Elements of Short Story:** Plot, Characterization, Narrative Technique and Structure **Types of Prose & Prose Style:** Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	**11**
III	**Prose Devices:** Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	**12**
IV	**Short Stories** 1. O' Henry- *The Last Leaf* 2. Anton Chekhov- *The Lament* 3. Guy de Maupassant- *The Terror*	**11**
V	**Short Stories** 1. M.R. Anand- *The Barber's Trade Union* 2. R.K Narayan- *Under the Banyan Tree* 3. Anita Desai- *Games at Twilight*	**11**
VI	**Prose** 1. Francis Bacon- **Of Studies* 2. Charles Lamb- **Dream Children* 3. Joseph Addison- **Sir Roger at the Church*	**11**
VII	**Prose** 1. Virginia Woolf- **Professions for Women* 2. A.P.J. Kalam- **Patriotism Beyond Politics & Religion* (from *Our Ignited Minds*) 3. Amartya Sen- * *Tagore & His India (*from *The Argumentative Indian)*	**12**
VIII	**Computer & Writing skills in English** 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	**11**
Suggested Readings: • Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adyayan		

Publishers, New Delhi, 2007.

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Berman, J., "A Companion to Virginia Woolf", John Wiley and Sons, 2016.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- Sen A., "Tagore and His India", The New York Review of Books, 1997.
- Dorner, J., "Writing for the Internet", Oxford University Press, New York, 2002.
- Majumdar, P.K., "Commentary on the Consumer Protection Act", Prentice Hall, New Delhi, 1992.
- Norton, P., "Introduction to Computers", Tata McGraw Hill, New Delhi, 2005.
- http://www.gutenberg.org/files/3090/3090-h/3090-h.htm
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
- https://www.youtube.com/embed/l-kbE7oyUWU
- https://www.youtube.com/embed/Cb7IbraaIm4
- https://rtionline.gov.in/index.php
- http://consumerhelpline.gov.in/consumer-rights.php
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Practical/Project/Assignment	**10 Marks**
Internal Class Test	**15 Marks**
Course prerequisites:	**Open to all**

Suggested equivalent online courses:

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Further Suggestions:

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(Texts marked with * are for detailed study)

Programme/Class: **CERTIFICATE**	Year: **FIRST**	Semester: **SECOND**
Subject: **ENGLISH**		
Course Code: - **A040201T**	Course Title: **English Poetry**	

Course Outcomes:

After completing this course, the students will be able to:

- Understand the basic terminology and practical elements of poetry
- Comprehend the meaning of words, phrases and sentences in a given context
- Analyse the underlying meaning of a poem by using the elements of poetry
- Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century
- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme
- Examine the difference between Shakespearean and Miltonic sonnet forms
- Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry
- Reflect on didactic human values as virtually mirrored in Thomas Gray's poem
- Understand the concept of nature as stated by the romantic poets in literature
- Appreciate the simplicity and lucidity of expression of poets in romantic literature
- Understand the literary terms used by the Victorian poets
- Analyse the existing conflict between faith and doubt in Victorian society
- Discuss the significance of the literary period of the text by analysing the effects of the major events of that period
- Understand the difference between reason and imagination, literature and revolution
- Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin

Credits: **06**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**.

Unit	Topic	No. of Lectures
I	**Forms of Poetry** 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	**11**

II	**Stanza Forms** 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	**11**
III	**Poetic Device** Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	**11**
IV	**1.** William Shakespeare – **Let Me Not to the Marriage of True Minds* (Sonnet No. 116) **Or** John Milton - **On His Blindness* 2. John Donne - **Presence in Absence* **3.** Alexander Pope - **Essay on Man*	
V	1. Thomas Gray- * *Elegy Written in a Country Churchyard* 2. William Wordsworth-* *The World is Too Much with Us* 3. John Keats-* *Ode on a Grecian Urn*	**12**
VI	**1.** Alfred Lord Tennyson- **Break, Break, Break* **Or** Elizabeth Barret Browning- **How Do I Love Thee?* 2. Matthew Arnold- **Dover Beach* 3. Robert Browning- **My Last Duchess*	**11**
VII	1. T.S. Eliot- **The Love Song of J. Alfred Prufrock* 2. W.B. Yeats- **The Lake Isle of Innisfree* 3. Philip Larkin- **Church Going*	**11**
VIII	**Rhetoric & Prosody** **Practical Criticism** Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	**11**

Suggested Readings:

- Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.
- Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.
- Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.
- Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.
- Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.

- Murry, J.M., “The Problems of Style”, Oxford University Press, London, 1922.
- Shakespeare, W., “Shakespeare's Sonnets-Arden Shakespeare”, Bloomsbury, UK, 2013.
- Thwaite, A., “Twentieth-century English Poetry: An Introduction” Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:
Open to all

Suggested Continuous Evaluation Methods:
Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class Test	**15 Marks**
Course prerequisites:	**Open to all**

Suggested equivalent online courses:
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Further Suggestions:
……

(Text marked with * are for detailed study)

B.A. II [Diploma in English]

Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and learn to critically and aesthetically analyse works in British & American drama
- Recognize the elements of drama and analysing and identifying the plot types, character analysis, thematic explanations and identifying the settings and understand the structure of a play and learn the dramatic devices used in writing a play
- Analyse and evaluate different drama by discussing the significance of the literary age of the particular text and by analysing the effects of major events of that period
- Understand the social and artistic movements that shaped the British and American drama and theatre
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions
- Understand the history and significance of translation, in Indian context
- Recognize the nature and scope of translation
- Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Identify and use some of the tools of technology for translation.

Programme/Class: **DIPLOMA**	Year: **SECOND**	Semester: **THIRD**
Subject: **ENGLISH**		
Course Code: - **A040301T**	Course Title: **British and American Drama**	

Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of various types of drama & related literary terms
- Learn the core elements of structure such as exposition, complication and resolution or denouement
- Trace the origin and growth of drama in England and America
- Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America
- Analyse and appreciate the representative works of British and American Drama
- Comprehend the general features of Shakespearean plays
- Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play
- Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal
- Comprehend the trends in modern drama through the study of poetic drama and problem plays

Credits: **06**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**.

Unit	Topic	No. of Lectures
I	**Drama Types** Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	**12**
II	**Elements of Drama** Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	**11**
III	**Literary Terms (Drama)** Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	**11**
IV	**Literary Terms (Drama)** Unity of Time; Place & Action; Setting; Spoonerism; Stage	**11**

	Direction; Syntax; Theme; Understatement; Verisimilitude.	
V	**British Drama** William Shakespeare- **Othello*	**12**
VI	**British Drama** G.B. Shaw- *Arms & the Man* Goldsmith- *She Stoops to Conquer*	**11**
VII	**American Drama** T.S. Eliot- **Murder in the Cathedral*	**11**
VIII	**American Drama** Tennessee Williams- *A Street Car Named Desire* Arthur Miller- *The Price*	**11**

Suggested Readings:

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- https://www.youtube.com/embed/whvEeYQ3ZKg
- https://www.youtube.com/embed/NtsBzRd7Mcs
- https://www.youtube.com/embed/ReOOYnIj2mI
- https://www.youtube.com/embed/oA78Lh7RGy4
- https://www.youtube.com/embed/ajmt0BLnI14

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class test	**15 Marks**

Course prerequisites:	**Open to all**
Suggested equivalent online courses: ……..	
Further Suggestions: ……..	

(Texts marked with * are for detailed study)

Programme/Class: **DIPLOMA**	Year: **SECOND**	Semester: **FOURTH**
Subject: **ENGLISH**		
Course Code: - **A040401T**	Course Title: **Indian Literature in Translation**	

Course Outcomes:

After completing this course, the students will be able to:

- Develop a comparative perspective to study the texts
- Understand the history of translation and various forms of translations
- Analyse the translation tools to make use of technology like computer and mobile in the process of translation
- Attain accessibility to regional literary forms
- Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu
- Develop an insight into the philosophy of Kabir through his verses
- Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi
- Develop an insight about Indian familial conflicts and social evils
- Enhance job opportunities by fostering translation skills
- Understand Indian consciousness and review the past through translated texts

Credits: **06**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**.

Unit	Topic	No. of Lectures
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal translation Versus Free translation	**12**
II	Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	**11**
III	**Fiction** Rabindranath Tagore, *The Home and the World*, tr. Surendranath Tagore **OR** Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009)	**11**
IV	**Poetry**	**11**

	Jayshankar Prasad, *Aansu (The Garden of Loneliness)*, tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) **OR** Kabir: *The English Writings of Rabindra Nath Tagore* (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	
V	**Short Fiction** 1. Bhisham Sahni- *Amritsar Aa Gaya* 2. Mahasweta Devi- *The Hunt*	**11**
VI	**Drama** 1. Mohan Rakesh- *Adhe Adhure* (Halfway House) 2. Vijay Tendulkar- *Kanyadan*	**12**
VII	**Translation Practice** 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)	**11**
VIII	**Translation Practice** 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	**11**

Suggested Readings:

- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- Tendulkar, V., "Kanyadan", OUP, 1996.
- https://www.ijsr.net/archive/v5i9/ART20161838.pdf
- https://www.youtube.com/embed/DNohmWH21OY
- https://www.youtube.com/embed/UmDqN7zWPhs

This course can be opted as an elective by the students of following subjects:

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class test	**15 Marks**

Course prerequisites:	**Open to all**
Suggested equivalent online courses: • NPTEL – Translation Studies and Theory –IIT Kanpur NPTEL:: Humanities and Social Sciences - Translation Studies and Theory • SWAYAM- Modern Indian Writing in Translation Modern Indian Writing in Translation - Course (nptel.ac.in)	
Further Suggestions: ……..	

B.A. III [B.A. in English]

Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and analyse how English literature has evolved through centuries establishing a perception of its literary history in chronological order
- Develop an appreciation for the western classical literature.
- Generate awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose, Fiction and Drama
- Develop an acquaintance with the works, themes, styles and sensibilities of the writers from Europe, North and South America, Canada, and Africa
- Recognise the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life
- Get a holistic idea of the distinctive features of Indian fiction Writing in English
- Develop a comprehensive knowledge of the British and Indian fiction through the works of different representative writers of different ages and do a comparative study into classics as well as Popular fiction in contemporary India
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Assist the student in the development of core skills in other media like TV, Radio and Internet.

Programme/Class: **DEGREE**	Year: **THIRD**	Semester: **FIFTH**
Subject: **ENGLISH**		
Course Code: - **A040501T**	Course Title: **Classical Literature & History of English Literature**	

Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of the historical background of Greek and Roman literature and history
- Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles
- Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation
- Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits
- Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature
- Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction
- Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature
- Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century
- Comprehend the role of French Revolution in the evolution of romanticism in English literature
- Interpret the characteristics of Victorian age and the growth of literature in the age
- Appreciate the special characteristics of the poetry of Pre-Raphaelites and Naughty-Nineties
- Comprehend the trends in the poetry, drama and fiction of 20th century English literature

Credits: **05**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0**.

Unit	Topic	No. of Lectures
I	**Historical Background** • The Epic	**9**

	• Birth of Tragedy • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome	
II	**Prose** Plato- *The Republic* (Book VII)	**9**
III	**Poetry** Homer- *The Iliad* (Book I)	**9**
IV	**Drama** Sophocles- *Oedipus Rex*	**9**
V	**English Literature from Chaucer to Renaissance** *The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry*	**9**
VI	**Seventeenth Century & Eighteenth Century** *Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)*	**10**
VII	**The Romantic Age & Nineteenth Century** *Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties*	**10**
VIII	**The Twentieth Century** *Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.*	**10**

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

York, 1990.

- https://www.youtube.com/embed/y1XAcDWrfWs
- https://www.youtube.com/embed/y4Cg3L4dN40

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class test	**15 Marks**
Course prerequisites	To study this course, a student must have passed/opted **English in B.A. II**

Suggested equivalent online courses:

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Further Suggestions:

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Programme/Class: **DEGREE**	Year: **THIRD**	Semester: **FIFTH**
Subject: **ENGLISH**		
Course Code: - **A040502T**	Course Title: **Fiction**	

Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of the growth of novel form and its various types
- Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language
- Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India
- Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race
- Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English

Credits: **05**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0**.

Unit	Topic	No. of Lectures
I	**Literary Terms:** Plot, Characterization, Narrative Technique & Structure, Elements of novel,	**9**
II	**Earlier Trends in fiction:** Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	**10**
III	**Trends in 20th & 21st Century Fiction**: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, *Chic lit*, Junk Fiction	**10**
IV	**British Fiction** Charles Dickens- *A Tale of Two Cities* **OR** Thomas Hardy- *Far from the Madding Crowd*	**9**
V	**British Fiction** Jane Austen- *Pride and Prejudice* **OR** George Eliot- *Mill on the Floss*	**9**
VI	**American Fiction** Toni Morrison- *The Bluest Eye* **OR**	**9**

	Harper Lee- *To Kill a Mocking Bird*	
VII	**American Fiction** Ernest Hemingway- *The Old Man and the Sea* **OR** John Steinbeck- *The Grapes of Wrath*	**9**
VIII	**Indian Popular Fiction** 1. Arvind Adiga- *The White Tiger* 2. Sanjay Chitranshi- *Dalit, Dynasty and She* **OR** Sudha Murthy- *Dollar Bahu*	**10**

Suggested Readings:

- Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- https://www.youtube.com/embed/4IijTINyHK8
- https://www.youtube.com/embed/a4JH8ssrAFY
- https://www.youtube.com/embed/HJJlXOS3gJ8
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC-E
- Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class test	**15 Marks**
Course prerequisites:	To study this course, a student must have passed/opted **English in B.A. II**

Suggested equivalent online courses:

- https://onlinecourses.nptel.ac.in/noc21_hs28/preview

Further Suggestions:

……..

Programme/Class: **DEGREE**	Year: **THIRD**	Semester: **SIXTH**
Subject: **ENGLISH**		
Course Code: - **A040601T**	Course Title: **Indian & New Literatures in English**	

Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition
- Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala
- Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy
- Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya
- Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years
- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature
- Appraise the values and issues arising from colonialism
- Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies
- Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity
- Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness
- Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul

Credits: **05**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0**.

Unit	Topic	No. of Lectures
I	**Prose** • Mahatma Gandhi- *Hind Swaraj:* XVII- Passive Resistance, XVIII- Education • Urvashi Butalia: '*Memory'* from *The Other Side of Silence:*	**10**

	Voices from the Partition of India	
II	**Poetry** Toru Dutt: **Lakshman* Nissim Ezekiel: **A Poem of Dedication* Jayanta Mahapatra: **Hunger* Keki N. Daruwala: **Mother*	**9**
III	**Drama** Mahesh Dattani- *******Seven Steps Around the Fire*** Asif Currimbhoy- *The Doldrummers*	**9**
IV	**Fiction** Kamala Markandaya- *Nectar in a Sieve* Mulk Raj Anand- *Untouchable*	**10**
V	**Prose** Frantz Fanon- *Black Skin, White Masks* Chapter 4 Nivedita Menon- *Seeing Like a Feminist* Chapter 2	**10**
VI	**Poetry** Pablo Neruda: **If You Forget Me* Margaret Atwood: **Spellings* Patrick White: **Voss* Judith Wright: **The Company of Lovers*	**9**
VII	**Fiction** **1.** Nadine Gordimer- *A Guest of Honour* **2.** V.S. Naipaul- *A House for Mr. Biswas* **OR** Indira Goswami- *The Moth-Eaten Howdah of the Tusker*	**9**
VIII	**Drama** Wole Soyinka- *******The Lion and the Jewel* **OR** Trey Anthony- *'da Kink in My Hair*	**9**

Suggested Readings:

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

- Goswami I. and Satarawala K., 'Indira Goswami and Her Fictional World: The Moth Eaten Howdah of the Tusker', BR Publishing Corporation, 2002.
- Soyinka, Wole., "The Lion and the Jewel" OUP, 1974.
- Anthony, Trey., " 'da Kink in My Hair", Playwrights Canada, 2005.

This course can be opted as an elective by the students of following subjects:
Open to all

Suggested Continuous Evaluation Methods:
Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class test	**15 Marks**
Course prerequisites:	To study this course, a student must have passed/opted **English in B.A.II**.

Suggested equivalent online courses: ……

Further Suggestions: ……

(Texts marked with * are for detailed study)

Programme/Class: **DEGREE**	Year: **THIRD**	Semester: **SIXTH**
Subject: **ENGLISH**		
Course Code: - **A040602T**	Course Title: **Literature in Films & Media Studies**	

Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of the technical terminology associated with film and media studies
- Interpret films as text and evaluate them critically
- Appraise the process of adaption of texts into films
- Recognize the nuances of film narration
- Assess various film genres and their characteristics
- Appreciate the works of prescribed writers and the directors as well who directed their adaptations
- Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays

Credits: **05**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0**.

Unit	Topic	No. of Lectures
I	James Monaco, 'The Language of Film: Signs and Syntax', in *How to Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) Chapter-3, pp.170-249	**10**
II	William Shakespeare- *The Comedy of Errors*, and its adaptation **Angoor** (1982 film; Directed by Gulzar)	**9**
III	Khushwant Singh- *Train to Pakistan*, and its adaptation **Train to Pakistan** (1998 film; Directed by Pamela Rooks)	**9**
IV	R.N.Tagore- *Kabuliwala* and its adaptation **Kabuliwala** (1961 film; Directed by Hemen Gupta)	**9**
V	William Shakespeare- *Macbeth*, and its adaptation **Maqbool** (2003 film, directed by Vishal Bhardwaj)	**9**
VI	Chetan Bhagat- *The 3 Mistakes of My Life*, and its adaptation **Kai Po Che** (2013 film, directed by Abhishek Kapoor)	**9**
VII	Script Writing Dialogue Writing	**10**

VIII	Movie Review Editing Narration	**10**

Suggested Readings:

- Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989.
- Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007.
- Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009.
- Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010.
- Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006.
- John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005.
- Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996.
- Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class test	**15 Marks**
Course prerequisites:	**Open to all**

Suggested equivalent online courses:

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Further Suggestions:

……..

(Texts marked with * are for detailed study)

Programme/Class: **DEGREE**	Year: **THIRD**	Semester: **SIXTH**
Subject: **ENGLISH**		
Course Code: - **A040603T**	Course Title: **Media and Journalistic Writing**	

Course Outcomes:

After completing this course, the students will be able to:

- Understand different types of journalism and their importance.
- Comprehend various principles of mass communication.
- Differentiate between various forms of media & journalistic writing and reporting.
- Understand the meaning and nature of public speaking.
- Identify social media norms and online journalism.
- Write in various journalistic formats effectively.
- Understand the meaning and nature of public speaking.
- Edit reports and create engaging advertisements.

Credits: **05**	Paper: **Core Compulsory**
Max. Marks: **25+75**	Min. Pass Marks: **……**

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0**.

Unit	Topic	No. of Lectures
I	**AN INTRODUCTION TO MEDIA & JOURNALISM** Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation	**9**
II	**INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA** Social Media Types of Social Media Online Journalism Basics of Cyber Media	**9**
III	**CORE SKILLS IN PRINT MEDIA** Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing.	**10**
IV	**CORE SKILLS IN ELECTRONIC MEDIA** Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.	**10**

V	**BASICS OF REPORTING** News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports.	**9**
VI	**BASICS OF FEATURE WRITING** Types of features: Obits, Reviews, Columns, Trend stories.	**9**
VII	**BASICS OF EDITING** Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	**10**
VIII	**ADVERTISEMENT** Types of Advertisements Advertising Ethics How to create advertisements/storyboards	**9**

Suggested Readings:

- Kamath. M V. *Professional Journalism*, New Delhi, Vikas Publishing House, 1980.
- Mencher, Melvin. *Basic News Writing*, New Delhi, Universal Book Stall, 1992.
- Menon, P. K. *Practical Journalism*, Jaipur, Avishkar Publishers, 2005.
- Parthasarathy, Rangaswami. *Basic Journalism*, New Delhi, MacMillan India Ltd. 1989.
- Parthasarathy, Rangaswami. *Here is the News! Reporting for the Media*, New Delhi, Sterling Publishers, 1994.
- Prasad, Sharada. Rukun Advani (et al) *Editors on Editing*, New Delhi, National Book Trust, 2004.
- Selvaraj, Madhur. *News Editing and Reporting*, New Delhi, Dominant Publishers, 2005.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*, New Delhi, Kanishka Publishers, 2007.
- Bayan, R., *Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas*, McGraw-Hill Education; 2nd edition, 2006.

This course can be opted as an elective by the students of following subjects:
Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	**10 Marks**
Internal Class test	**15 Marks**
Course prerequisites:	**Open to all**

Suggested equivalent online courses:

- https://onlinecourses.nptel.ac.in/noc21_cs28/preview
- https://onlinecourses.swayam2.ac.in/cec21_ge13/preview

Further Suggestions:

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